OVERTIME

WITH OBAMA PROJECTED TO WIN, ROMNEY WAITS TO CONCEDE *6-10*

red eye

11.7.2012
EARLY EDITION

GETTY IMAGES FILE PHOTO

BY SAMANTHA NELSON FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM

EAT

PACK IN THE POULTRY

2 Sparrows

553 W. Diversey Parkway 773-234-2320

Gear up for Thanksgiving with a hands-on turducken making class taught by chef Gregory Ellis, then feast on the combination of turkey, duck and chicken. $30. RSVP required. 6 p.m.

DO

BENEFIT BIKING

Flywheel

710 N. State St. 312-624-8485

Help victims of Hurricane Sandy by making a contribution to the American Red Cross at the United We Fly cycling class. $25 suggested donation. 7:30 p.m.

DRINK

RAISE A TOAST

Kamehachi

1531 N. Wells St. 312-664-3663

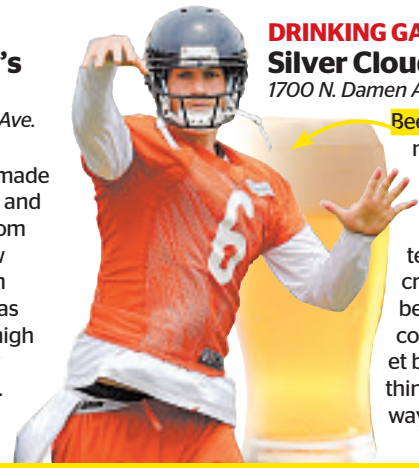
Sample Japanese craft liquors and beers paired with appetizers at A Toast to Japan: Sake, Shochu & Beer Tasting, a benefit for the Japanese American Service Committee. $30. 6-9 p.m.

TRY A FEW

The Monkey's Paw

2524 N. Southport Ave. 773-413-9314

Sample cocktails made with bourbon, rye and barrel-aged gin from local distillery Few Spirits, paired with small plates such as braised chicken thigh and smoked diver scallop. $10. 7 p.m.



DRINKING GAME

Silver Cloud Bar & Grill

1700 N. Damen Ave. 773-489-6212

Beer and football are a natural pairing, but Beer Football takes the players out of the mix and just represents the team's cities with locally crafted brews. Sample 12 beers from around the country and fill out a bracket based on what drinks you think deserve to go all the way. $20. 8 p.m.

REDEYE TIP OF THE DAY Bring the outdoors in by signing up for a terrarium workshop Nov. 14 at the Peggy Notebaert Nature Museum: **naturemuseum.org**.

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SHELLING OUT FOR SANDY

Hurricane Sandy destruction in Pleasant Beach, N.J. REUTERS

Donations pour in for Red Cross, Salvation Army, Feeding America

CNN

NEW YORK The American Red Cross continues to see an outpouring of donations in the aftermath of Superstorm Sandy.

As of early Monday, the Red Cross had raked in nearly $85 million in donations—more than double the nearly $35 million it had raised through Friday morning, the aid organization said. About $23 million was contributed during NBC's benefit concert and hour-long telethon Friday. Stars, including Bruce Springsteen, Jon Bon Jovi, Christina Aguilera, Jon Stewart and Jimmy Fallon, made appearances during the event.

Here's a look at some of the numbers.

HOW TO HELP

To donate to the Red Cross online, go to **redcross.org**. You can also mail a check to: the American Red Cross, P.O. Box 37243, Washington, D.C., 20013. To donate by phone, call 1-800-RED-CROSS or give up to $10 by texting the word "REDCROSS" to 90999.

$62 million

Overall, corporations have announced donations totaling $62 million, according to the Chamber of Commerce's Corporate Aid Tracker.

COMPANIES THAT HAVE PLEDGED $1 MILLION OR MORE

- JPMorgan Chase
- Walt Disney
- News Corp
- Kohl's
- Morgan Stanley
- Mercedes-Benz USA
- Enterprise Holdings Foundation

WALMART The company donated 60 pallets of food and drinks, more than 2,000 board games and nearly 6,000 cases of cleaning supplies to people in New York State who were affected by the storm, Gov. Andrew Cuomo announced Sunday.

PEPSICO The company delivered more than 100,000 cases of drinks and snacks to New York state and said it will donate an additional 22 truckloads of supplies within the next week.

WHERE THE MONEY GOES

The Red Cross has been operating shelters and offering food, water and relief supplies to areas struck hard by Sandy.

- Set up 472 shelters in more than 10 states.
- Provided 54,000 overnight stays to storm victims since the hurricane hit.
- Delivered more than 1 million meals.
- Handed out more than 60,000 relief items, including hygiene kits, clean-up kits, shovels and rakes.

OTHER ORGANIZATIONS The Salvation Army has received a little more than $3 million in donations made online or by phone. Feeding America has brought in contributions totaling about $1 million, which it said will go to food banks in affected areas.

Dangerous cold looms for survivors

NEW YORK Tired, homeless and emotionally drained, 76-year-old Frank Gissi was not planning to vote Tuesday. The storm-battered former cop is among hundreds of displaced people in the coastal Staten Island neighborhood of New Dorp with more basic things to tend to, eight days after superstorm Sandy knocked out power and swept away homes.

"I'm sick, crying," he said. "I lost everything."

Overall, more than 139,000 Staten Island households were affected by Sandy, and some 13,000 remain without power, according to utility company Con Edison.

Elsewhere, New York Mayor Michael Bloomberg visited hard-hit Rockaway Peninsula neighborhoods in Queens, where sanitation workers continued cleanup efforts. Some 28,000 households in Queens also remained without power.

According to the latest death toll, Sandy has claimed 110 lives across the Northeastern U.S. Next, freezing temperatures, lingering power outages and an incoming low pressure system could make matters worse.

"Now if the snow comes in heavy, we're cooked," Gissi said.

Tuesday morning brought life-threatening cold across the New York metropolitan region, with temperatures dropping into the 20s. CNN

Virgins are in Aisle 5, sir

Jen Kim
▪ redeye@tribune.com
▪ @thisjenkim

Remember those MasterCard commercials that went something like this?

Soup: $4. Box of tissues: $1. Medicine: $15. Making it all better: Priceless.

Turns out MasterCard had it wrong. Everything has a price, including things I didn't even know we could sell, such as one's virginity.

In late October, news broke that Catarina Migliorini, 20, was auctioning off her virginity to the highest bidder, but for a good cause. She planned to spend the proceeds on building homes for the poverty-stricken in her hometown. A physical education student and self-described romantic at heart, Catarina commanded $780,000 from the highest bidder, a Japanese man called Natsu.

This story, while ludicrous, just might be crazy enough to be true. I mean, I have heard of crazier purchases. For example, someone in China reportedly paid upward of $5 million for a toilet. Yes, a toilet. No way, right? Still, let's give Catarina and her highest bidder the benefit of the doubt.

The events before and after the carnal interlude were and are to be filmed for a documentary about—you guessed it—selling one's virginity. Before your mind goes all "Fifty Shades of Grey," keep in mind that condom use is mandatory and sex toys are not allowed during their tryst.

Though she is quite clearly trading sex for cash, Catarina does not consider herself a prostitute. According to a New York Daily News report, she rationalized to a Brazilian newspaper, "If you only do it once in your life then you are not a prostitute, just like if you take one amazing photograph it does not automatically make you a photographer."

Naturally, skeptics disagree. It seems as though unless you are a geisha during the Edo period of Japan, society just doesn't seem to accept the idea that your virginity should be sold to the highest bidder.

When I was 20 years old, I could barely muster the idea of selling my "Dawson's Creek" DVDs, let alone my virginity, which is why I'm pretty much amazed by Catarina's decision to sell her chastity to a stranger from across the world.

Still, I can't help but put myself in her shoes and wonder what I would have done if I had been given the opportunity to sell my own virginity to the highest bidder. Would I have done it? Would you?

It's easy to discredit hypothetical scenarios, but imagine what you could do with all of that money. Not only could I buy the entire "Dawson's Creek" series, but I also could pay for years of therapy to help me get over the trauma of getting deflowered by a weird dude I've never met.

Not to say that your first time needs to be all chocolate and roses, but it does set the standard for the rest of your sexual career. And call me old-fashioned, cheesy and lame, but don't you want that first time to be kind of special? Or at the very least, know the other person's real name?

I don't judge Catarina—neither do I envy her newfound wealth. Simply put, I feel bad for her. She's going to waste her first sexual experience on someone she will meet only once and—let's face it—is downright creepy. What kind of pervert is trying to buy someone's virginity online anyway?

Just do the math. Personalized mix tape: $4. Movies: $20. Dinner: $80. Doing it for the first time with someone you actually like: Priceless.

JEN KIM IS A REDEYE SPECIAL CONTRIBUTOR.

> "When I was 20 years old, I could barely muster the idea of selling my 'Dawson's Creek' DVDs, let alone my virginity.

PHOTOS FROM INSTAGRAM

Quick pics
DID YOU VOTE?

Forget about the results—did you peer pressure (tweet pressure?) your friends into voting? Or maybe you didn't even have to. According to Twitter, tweets with "I voted" and similar terms flooded in at more than 2,000 per minute Tuesday afternoon. Though it's considered illegal to post a photo of your ballot in Illinois, plenty of voters still proudly shared photos of their voting receipts, stickers and more. Here were a few of our favorite Instagram and Twitter photos sent to RedEye with the **#ChiVoted** hashtag.

Your turn
Still buzzing about Election Day and want to submit your photo? Tweet or Instagram yours with the **#ChiVoted** hashtag.

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election '12

Obama supporters flock to McCormick

Chicago Tribune

As polls began closing across the country, and states on the electoral map started to turn red and blue, throngs of President Obama's supporters filed into a hall in McCormick Place for a night they hoped would end in victory.

Many had worked hard for Obama's re-election, and said that they wanted to be part of what could be an historic night. Sylvia Williams, 80, and Mary Austin, 82, missed their usual Tuesday night with the Classy Divas bowling league for an opportunity to hear the president speak.

"I'm on top of the world," said Williams, of Markham, who spent weeks working to get out the vote for Obama.

"This is history all over again," said Austin, who lives in Harvey.

The rally was never expected to match the spectacle of 2008, when an estimated 240,000 people streamed into Grant Park to see a victorious Obama speak. The president's campaign chose to remain indoors this year, where the crowd was limited to a few thousand supporters. Some celebrities were expected as well, including Stevie Wonder, Ashley Judd and will.i.am.

Obama supporters attend the watch party at McCormick Place.

GETTY IMAGES

SPLIT DECISION

OBAMA APPEARS HEADED FOR RE-ELECTION AS CONTROL OF CONGRESS REMAINS DIVIDED

Chicago Tribune

President Obama appeared headed for re-election Tuesday, according to several TV networks projections, based on Mitt Romney's slimming chances to gain the 270 electoral votes necessary for victory.

But Republicans appeared set to retain control of the House by a healthy margin, and Democrats the Senate, buoyed by the victories of Democrat Joe Donnelly over Republican Richard Mourdock in Indiana and incumbent Democrat Claire McCaskill over Todd Akin in Missouri.

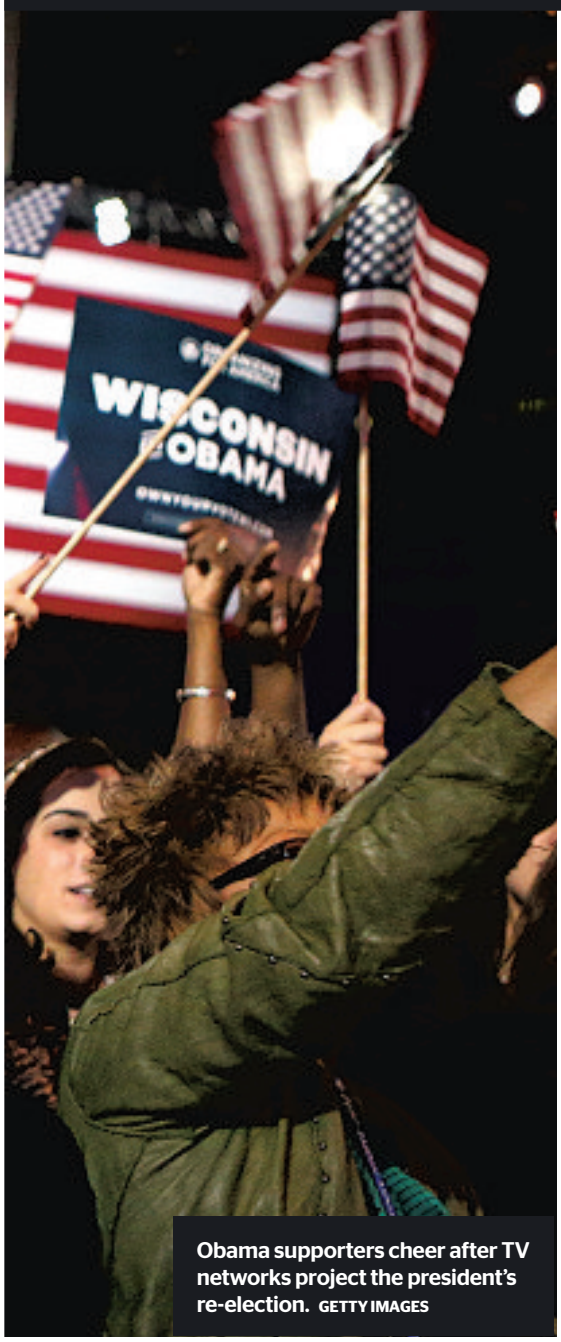
Both outcomes were a blow to Republicans, who had great hopes for picking up the seats only to see the two GOP candidates' campaigns go off the rails over comments about rape.

With the overall makeup of Congress unlikely to change, the combustible yet unyielding Washington power dynamic remains in place, despite a record $6 billion in spending on federal campaigns.

In three closely contested suburban congressional races in Illinois, Democrats were poised for a clean sweep over Republican incumbents.

Early returns and projections by news services and networks gave Obama victories in a handful of critical states including Pennsylvania, New Hampshire, Michigan, Iowa and Wisconsin, home of Romney's running mate, Rep. Paul Ryan. Still on the bubble were top battlegrounds of Florida and Ohio.

Romney had made a late play for Pennsylvania, traditionally a Democratic leaning state, and when networks announced that it would be carried by the president, Obama's supporters at a McCormick Place elec-



Obama supporters cheer after TV networks project the president's re-election. GETTY IMAGES

Romney supporters react to the election results during an event in Boston. GETTY IMAGES

Democratic supporters react in Orlando, Fla., as President Obama is projected to defeat Mitt Romney. MCT

tion night rally erupted in cheers.

Leota Johnson, a 74-year-old resident of Kenwood, where Obama also owns a home, broke into a little dance when she heard the news.

"I prayed today," said Johnson, a retired city worker. "I don't pray for politicians very often, but I made an exception this time."

The Obama rally, a mixture of cheer and tension, was a far cry from the exultant open air party that erupted four years ago in Grant Park, when 240,000 people celebrated the election of a hometown favorite who seemed to admirers to transcend what is wrong with politics. Even the temperatures cooperated that night at a balmy 71 degrees—26 degrees higher than Tuesday.

To many back then, even as the economy was in near free-fall, Obama appeared to embody his catchphrase, hope and change. He was the first African-American elected to the White House, not to mention the first Chicagoan.

In subsequent years, critics used that latter point to diminish Obama by seeking to link him to a thuggish and archaic stereotype of Chicago-style politics. It didn't help that former Gov. Rod Blagojevich was sent to prison for trying to sell an appointment to the U.S. Senate seat that Obama vacated after the 2008 presidential election.

But in stitching together a sophisticated, state-by-state get-out-the-vote operation, Obama and his stable of Chicago-based strategists put on a clinic in the real power of the city's brand of politics, methodical preparation and the ability to leverage large grassroots armies of supporters.

Election 2012, many hoped, would prove a clarifying event that would move a deeply divided nation in one direction or the other on vital policy questions of debt, deficits, taxes, entitlements and health care reform, to name just a few.

Also unclear is how to find a path to avoid the so-called fiscal cliff in just a handful of weeks before the economy gets socked Jan. 1 with a double whammy: Big spending cuts and big tax hikes, both baked into existing law and, if combined, threaten to hobble growth.

Democrats and Obama demand any resolution to the crisis must include tax hikes on wealthier Americans as a matter of fairness, while Republicans insist that will stifle the economy and refuse to consider it.

It is a fundamental philosophical chasm which the divided election outcome may do little to bridge.

FELONIES, APOLOGIES AND ABE

If you posted a photo of your completed ballot on Twitter or Instagram on Tuesday, you committed a felony. Or maybe you didn't. Yeah, it was a wild Election Day. Here are some of the notable stories to emerge from the day.

TRIBUNE, REDEYE

No cameras, please

Instagramming a completed ballot is a felony? Well, the state's election code doesn't explicitly ban photographing ballots, but it does prohibit voting in a way that can be observed by others, to guard against vote buying. Asked whether people who shared such photos should worry about prosecution, Ken Menzel, deputy general counsel for the Illinois State Board of Elections, said he doesn't think this will be authorities' "biggest priority."

Vote for ... Lincoln?

Honest Abe stars in a movie coming out later this month. He also was on one woman's ballot Tuesday at the Regents Parks Apartments on South Lake Shore Drive. Brittney Edwards, 25, did a double-take when she looked at the ballot handed her by an election judge and the choices for president were Abraham Lincoln and Stephen Douglas, not President Obama and Mitt Romney. "I was really confused," said Edwards, a sales representative at Groupon. "I thought, 'Am I being punked?' " The ballot she received was a sample, used to demonstrate voting instructions.

'A bumpy ride'

They're really sorry. Chicago elections officials apologized to the hundreds of frustrated voters who were turned away from their neighborhood polling places Tuesday amid confusion and sometimes angry exchanges. By 5 p.m., the elections board had fielded more than 1,200 calls about voters unable to find where to vote. "We had a bit of a bumpy ride this morning," said Langdon Neal, chairman of the Chicago Board of Election Commissioners. "We apologize for those two hours of a bumpy ride, but we think we have righted the ship."

Just another day?

Sure, President Obama and challenger Mitt Romney put the rubber to the road Tuesday in the closing act of a grueling race. But they and their families did some "normal" stuff too. Obama played basketball in Chicago, an election day tradition. Romney and running mate Paul Ryan had lunch at a Wendy's in Ohio. And the Obama girls both attended school in Washington, D.C., before flying to Chicago to be at their dad's election night headquarters at McCormick Place.

election '12

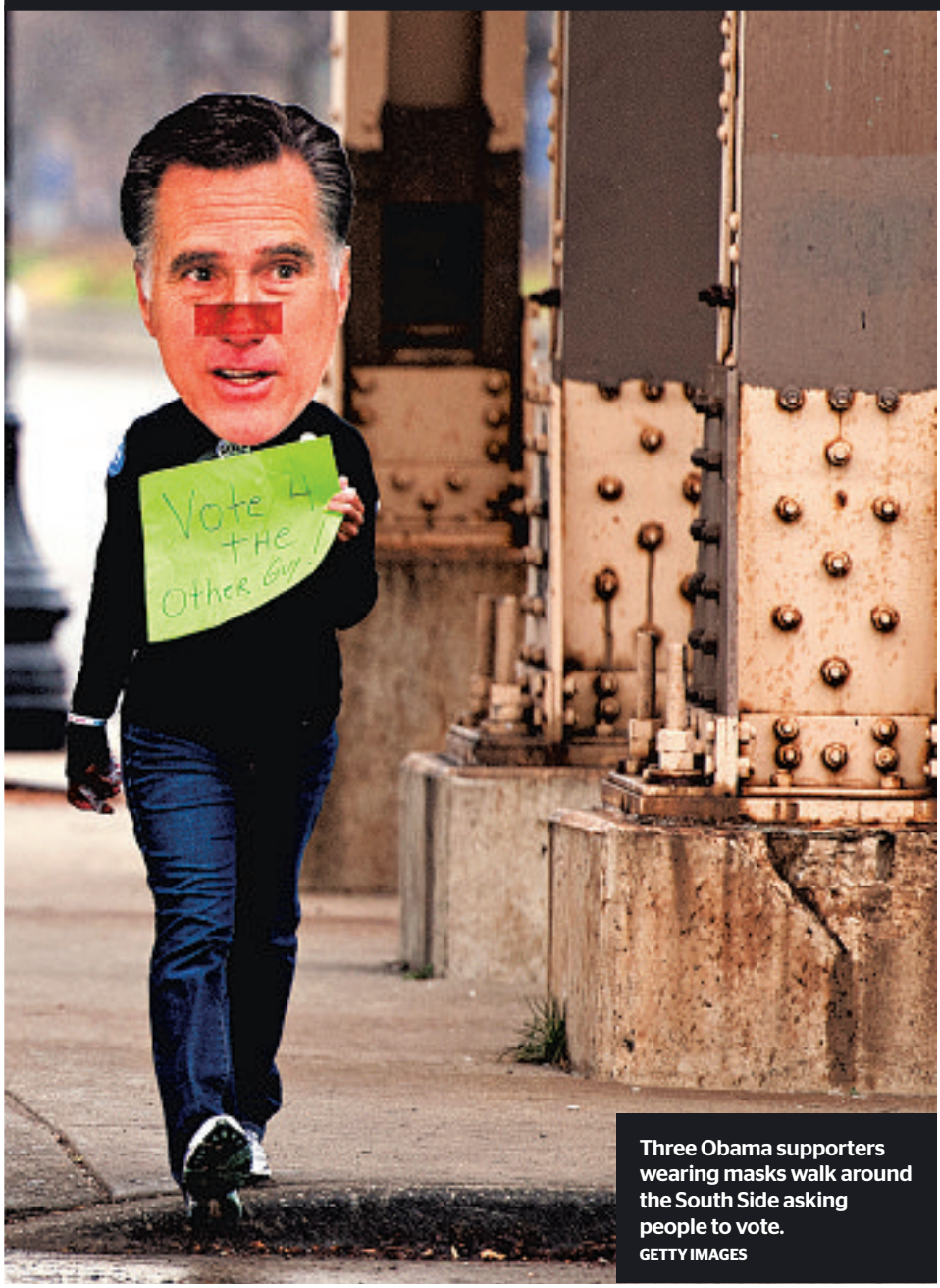
Vice presidential candidate Paul Ryan (left) and presidential candidate Mitt Romney shake hands with workers at a Wendy's restaurant in Richmond Heights, Ohio. REUTERS

Two painted mailboxes in Denver, Colo. GETTY IMAGES

President Obama visits a campaign office in Hyde Park. BRIAN CASSELLA/TRIBUNE

AMERICA VOTES

A SNAPSHOT OF THE U.S. ON ELECTION DAY



Three Obama supporters wearing masks walk around the South Side asking people to vote.
GETTY IMAGES

Voters cast their ballots in a laundromat in Chicago. GETTY IMAGES

A crowd gathers outside the Thompson Center in Chicago to watch election results.
HILARY HIGGINS/REDEYE

Mike Wigart (left), 30, casts his ballot at a polling station in the garage of the Los Angeles County lifeguard headquarters in L.A. GETTY IMAGES

Children from Kingdom Kinds Child Development Center march past a polling station to get out the vote at Dunbar High School in Washington, D.C.
GETTY IMAGES

Dems advance in House races

Duckworth at front of the pack in Democratic push to claim House seats

Tammy Duckworth (center) celebrates with supporter and fellow vet Octavia Mitchell at her election night rally.
STACEY WESCOTT/TRIBUNE

Chicago Tribune

Democrats appeared poised Tuesday night to use a new congressional map to wipe out Republican gains made in Illinois two years ago.

In five of six heavily contested races for the U.S. House, Democrats held margins ranging from comfortable to close.

Leading the way was Democratic challenger Tammy Duckworth, who defeated freshman Republican Rep. Joe Walsh in the northwest suburban 8th Congressional District.

Former Democratic Rep. Bill Foster is headed back to Congress after defeating veteran Republican Rep. Judy Biggert. And on the North Shore, Democratic challenger Brad Schneider held a thin lead over freshman Republican Rep. Robert Dold.

Democrats also led in two of three Downstate races. The party, by virtue of its control of state government, got to draw the new boundaries following the federal census. The Democratic goal was to reverse the 11-8 Republican edge in the state's House delegation.

Meanwhile, a majority of Illinois representatives—including Jesse Jackson Jr., who literally phoned-in his campaign while on medical leave—appeared on the way to their expected victories Tuesday night.

Nationally, Democrats in Washington had said Illinois was the road to retaking the House from Republicans who won it in 2010. But Republicans were confident they would retain control.

Schneider ahead in 10th District

Schneider, a political newcomer and business consultant, was leading in a redrawn 10th District with 50.4 percent of the vote to Dold's 49.6 percent with 98 percent of the precincts reporting, according to unofficial results.

Dold led most of the night, but a late Schneider surge in Lake County put him slightly ahead. Some votes still were uncounted in Cook County, where Schneider had a small edge all evening. Roughly 2,000 votes separated the candidates.

Dold spokesman John McGovern called the race extremely close, and said there were "still votes to be counted."

Foster captures 11th District

Foster completed his political comeback, outdistancing Biggert in a race that wasn't as close as expected. He scored 56 percent to 44 percent for Biggert with 92 percent of the unofficial vote counted late Tuesday.

Bill Foster celebrates at his post-election party.
ZBIGNIEW BZDAK/TRIBUNE

"What a night. I am grateful to each and every one of you," Foster told supporters. "I look forward to working hard for you and the citizens of the 11th District."

Biggert lost across the district, failing to get enough support from Republican-rich DuPage County.

Calling serving in Congress "the greatest honor of my life," Biggert conceded the win to Foster.

"This has been a long and tough-fought race, but the voters have spoken," Biggert said. "I called Bill Foster and congratulated him on the victory and wished him every success in the challenges ahead."

> "Once the doctors approve my return to work, I will continue to be the progressive fighter you have known for years. My family and I are grateful for your many heartfelt prayers and kind thoughts. I continue to feel better every day and look forward to serving you."
>
> —**Rep. Jesse Jackson Jr.** (D-Ill.), who claimed victory in his re-election bid to the House of Representatives on Tuesday despite being hospitalized with mental health problems and declining to campaign

Downstate

In western Illinois, freshman Republican Bobby Schilling trailed Democratic challenger Cheri Bustos, a former journalist and city council member. Bustos had 55 percent of the vote to Schilling's 45 percent, with 34 percent of precincts reporting in the 17th District that runs along Illinois' northwestern edge, encompassing parts of the Rockford, the Quad Cities and Peoria areas.

In central Illinois, Democrat David Gill, a repeat candidate and physician, trailed with 45 percent of the vote compared to 48 percent for Rodney Davis, a former GOP congressional aide. Their open seat 13th District stretches from Champaign southwest to the Mississippi River.

In far southern Illinois, Democrat attorney Bill Enyart held a slight lead, with 49 percent of the vote compared to 48 percent for Republican lumber executive Jason Plummer with 39 percent of ballots counted.

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Anthony Abbate arrives at the Dirksen U.S. Courthouse on Tuesday. JOSÉ M. OSORIO/TRIBUNE

Trial comes down to 'code of silence'

Chicago Tribune

It was only because the shocking images were caught on videotape that Anthony Abbate was arrested, charged and fired from his job as a Chicago police officer for viciously beating a female bartender at a Northwest Side bar while he was off duty in 2007, a jury was told Tuesday.

Attorneys for the bartender, Karolina Obrycka, said the disturbing videotape made it more difficult for Abbate to hide behind what they allege is a code of silence in the Chicago Police Department that stretches from rank-and-file officers to the superintendent's office and allows officers to act with impunity.

"The city came this close to walking away from one of the biggest black eyes in its history," said attorney Patrick Provenzale, who represents Obrycka, as he held a DVD copy of the infamous footage in his hand and turned toward Abbate. "And this man came this close to walking around the streets of Chicago with a gun and a badge and a blue shirt."

But an attorney representing the city ridiculed the idea that Abbate felt protected that night by a widespread code of silence. The attorney, Barrett Rubens, said Abbate was so drunk that night that he didn't remember anything about the attack.

"It is clear from the video that Anthony Abbate acted out of rage," Rubens said "... Anthony Abbate did what he did because he was hammered."

After nearly 2½ weeks of testimony, the federal trial stemming from Obrycka's lawsuit is scheduled to go to the jury Wednesday after Obrycka's legal teams get one final argument. Lawyers for the two sides took turns Tuesday making their cases to the jury.

NATO anarchist sentenced to 4 years

A reputed member of the anarchist "Black Bloc" pleaded guilty Tuesday to threatening to blow up a train overpass during the NATO summit and was sentenced to four years in prison by a Cook County judge.

Sebastian Senakiewicz, 24, was arrested days before the NATO summit in May after he boasted that he had two homemade explosives hidden in his Chicago residence.

But a police search of the home in the 3600 block of North Odell Avenue turned up no bombs. TRIBUNE

BLOOMBERG

THE DIGIT

243,000

The number of Chicagoans who voted early in the presidential election, according to information provided by the Chicago Board of Election Commissioners.

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Sub detected off U.S. coast

The U.S. Navy detected and tracked a Russian nuclear-powered attack submarine less than 300 miles from the southern East Coast last month, according to U.S. defense officials.

While the submarine did not enter U.S. territorial waters or follow any U.S. Navy ships, its arrival came while a Navy carrier strike group was training off Florida, according to defense officials who could not speak publicly because of the sensitivity of the issue.

The move by the Russians to put the ship close to the U.S. demonstrates its desire to ramp up deep-water patrolling by its submarine fleet—something the Russian government has said it would do, officials said.

The newer Sierra II submarine is thought to be part of the Russian Northern Fleet, and this is the first time this class of sub has been detected so close to the U.S., the officials said.

The sub was discovered about 275 miles off the southern East Coast in international waters about two weeks ago and has been followed by Navy assets since, defense officials said. Officials said the sub did not come close to the major U.S. Navy submarine base at Kings Bay, Ga., home to attack and ballistic-missile submarines.

"Things worked the way they were supposed to," according to one of the officials when referencing how the Navy discovered the submarine.

Listen up

A demonstrator walks in front of the Greek parliament Tuesday in Athens during protests against new austerity measures. GETTY IMAGES

Bud balks at 'Flight' placement

Anheuser-Busch has asked Paramount Pictures to obscure all images of Budweiser beer in the film "Flight," which includes scenes of a pilot consuming alcohol. In a letter, Robert McCarthy, the VP of Budweiser, said Anheuser-Busch had "no knowledge of the use or portrayal of Budweiser."

Mass of soccer fans arrested

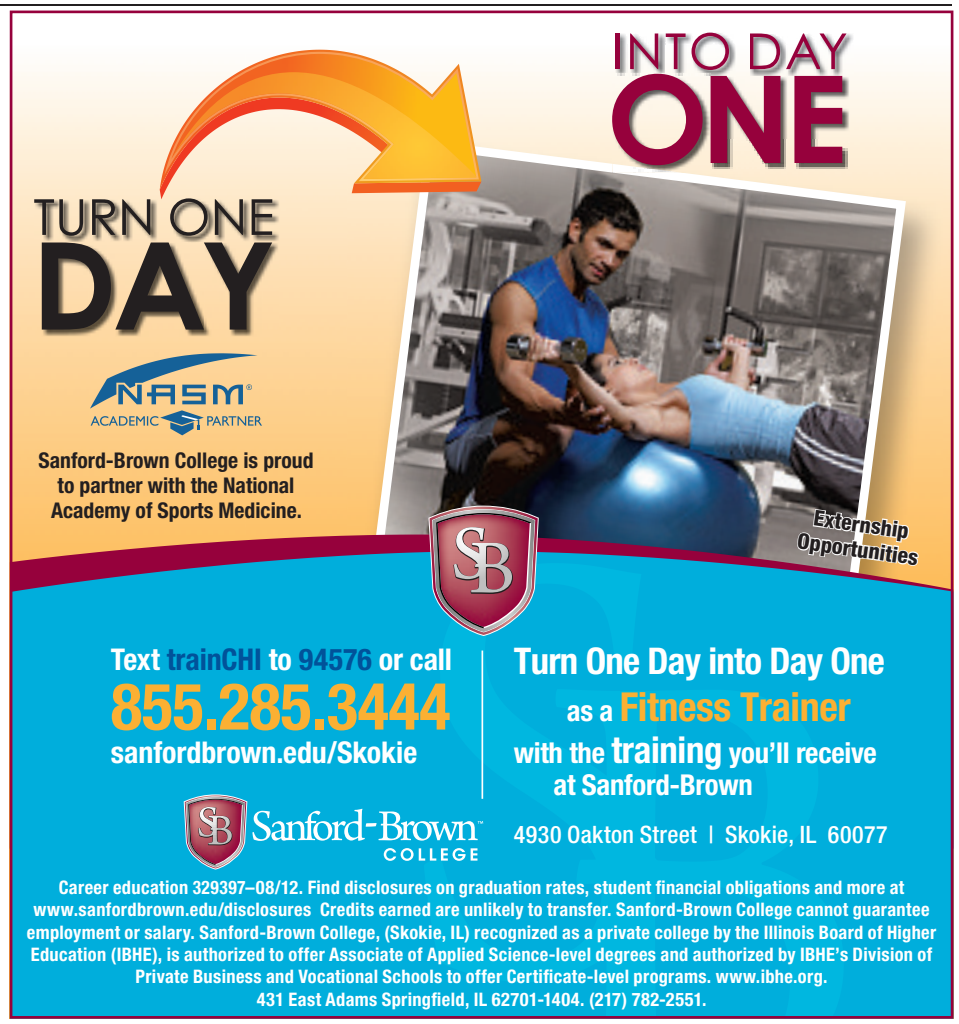
French police arrested 103 Croatian soccer fans Tuesday ahead of a match between Paris Saint Germain and Dinamo Zagreb, police officials said, amid fears of possible hooliganism. Clashes broke out Monday night between about 50 supporters of the two clubs in central Paris, police said.

Gunman kills 2, self in Calif.

An employee of a Fresno, Calif., meat processing plant shot four co-workers Tuesday, two of them fatally, before turning the gun on himself, police said. The alleged gunman, 42-year-old Lawrence Jones, later died of a self-inflicted gunshot wound to the head, according to authorities.

Congress calls leader linked to meningitis outbreak

The chief pharmacist at the company linked to the deadly meningitis outbreak has received a subpoena to appear before a congressional committee after he declined to appear voluntarily.



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REAL KNOCKOUT

Chicago Tribune
The Tribune spoke with several athletes who make their living landing punches to get their impressions of Charles Tillman's ability to consistently get his fist on the football.

"He's got a good right hand. He'd make a good boxer. If he punched somebody in the chin with that punch, he'd be knocking out guys."

—Andrzej Fonfara,
light heavyweight boxer

"You can train for that until you're blue in the face, but it's something that you're either good at or you're not. There are a lot of MMA fighters who train that way and still aren't that accurate with their strikes."

—Mike Bodziach,
an MMA fighter who played football at Youngstown State

GETTY IMAGES FILE

"It's a gift to have that hand-to-eye coordination, to follow a ball that is going that fast and coming from a different place and distance each time."

—Shawn "The Savage" Jordan,
a UFC heavyweight who played fullback for LSU and was a teammate of current Bears safety Craig Steltz

Charles Tillman (left) forces a fumble from Tennessee Titans tight end Jared Cook during the Bears' 51-20 victory Sunday. US PRESSWIRE

THE STARTING LINE » White Sox's Adam Dunn named AL Comeback Player of the Year by players » Sporting News poll: NY. Jets' Rex Ryan is NFL's most overrated coach

FISTS OF FLURRY

THE HITS KEEP ON COMING FOR BEARS TURNOVER MACHINE CHARLES TILLMAN

By Jack M Silverstein
FOR REDEYE

It is Nov. 2, a Friday, and though practice is over, Charles Tillman is working on his footwork. Nearly all his teammates already are inside Halas Hall, but Tillman is jogging baby steps in figure eights, right-forward-left-back-right-back-left-forward. He's got to get better. He knows this.

Thankfully it's Friday, so he's sharp. In his own estimation, he "sucks" in practice early in the week. The coaches trick the defense with play design and new alignments, Tillman explains, and he gets tricked. He misreads routes. He loses.

Then he watches film. He learns from his mistakes. Slowly, steadily, he wins.

Winning means execution. And execution requires preparation. One by one, Tillman ticks down his list of preparations. "Footwork," he says, having finally come off the practice field. "Making sure I have the proper eye placement when tracking the ball. Making sure I have the proper hand placement when I'm getting ready to jam somebody. Just little things."

And what else?

"I'd say footwork and the little things of every defense," he says. "Running to the ball and outplaying somebody. Or outworking somebody. You don't need talent for that."

Tillman and teammate Tim Jennings are garnering attention as arguably the best cornerback tandem in the NFL. Tillman leads the league with seven forced fumbles; Jennings tops the NFL with six interceptions. What does Tillman learn from Jennings?

"I would say footwork," Tillman says. "I wish I had the footwork that he had. His feet, they're so quick. He's a smaller guy, and actually smaller guys are quicker, so I'm always trying to mimic his footwork, trying to get my feet as quick as his."

Nowhere does Tillman mention the trait for which he has become famous, his trademark ball punch, a skill he used like a fumble-forcing sensei Sunday during the Bears' 51-20 deconstruction of the Tennessee Titans.

That's because to him, forced fumbles are neither an accident nor a mystery.

"It's always on my mind," he told the media after forcing a career-high four fumbles against Tennessee. "I am very conscious of it. I speak it. I believe it. I practice it. It happens."

Again and again, Tillman has attacked ball carriers, wrapping up for the tackle with one arm and both shoulders while one of his fists pounds at the football. Tillman rarely creates the bone-rattling hits that teammates Brian Urlacher and Lance Briggs use to intimidate offensive players, so his ability to punch the ball free is its own brand of intimidation.

It's a skill he used to force two fumbles from Titans All-Pro running back Chris Johnson on Sunday, and to knock loose a potential touchdown pass intended for Detroit All-Pro receiver Calvin Johnson in Week 7.

But the ball punch is merely one of his talents. Calvin Johnson was targeted for 11 passes and caught only three. Most were disrupted simply by Tillman's intelligent, physical style of defense.

Charles Tillman (left) forces a fumble by Tennessee receiver Kenny Britt on Sunday. GETTY IMAGES

It all stems from footwork, a result of Tillman's relentless desire to "always be peaking." That's another word that comes up a lot with Tillman. We want to keep peaking, he says again and again. Once you think you've made it, that's when you've failed.

And just as Tillman's knack for the strip is "contagious" (his teammates regularly talk about the cumulative psychological effects of being around him as he forces fumbles week after week), his passion for turning positive imagery into production rubs off, too.

"I was so happy for him," Tillman said of Urlacher's 46-yard interception return for a touchdown against the Titans. "He said [before the game], 'It would be nice to get a touchdown.' I said, 'Hey, call it, man. The tongue has the power of life and death. Call it, say it, speak it, believe it.' He did and he got in the end zone."

Tillman went on to calmly describe Urlacher's weaving, tumbling touchdown run. To Tillman, Urlacher's score was simply the result of faith and preparation meeting opportunity and execution.

That, and some damn fine footwork.

SPECIAL CONTRIBUTOR JACK M SILVERSTEIN COVERS THE BEARS FOR REDEYE. SAY HEY @READJACK.

Jennings
US PRESSWIRE

STRIP TEASE

Bears cornerback Charles Tillman is drawing plenty of attention on Twitter for his penchant for creating turnovers—including from teammate cornerback Tim Jennings (@HennOrJenn26).

7:32 p.m. Nov. 4:
Pick pocket @peanuttillman !! He'll take yur watch off yur wrist if u not paying attention!!

7:37 p.m. Nov. 4:
Police need to come arrest this dude @peanut tillman bc he's taking everybody cookies .. Lol

7:43 p.m. Nov. 4:
Everybody make it rain when @peanuttillman strips another ball out!!!

» L.A. Lakers guard Steve Blake fined $25,000 for insulting fan

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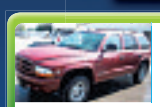

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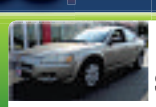

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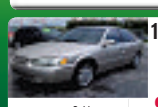

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2ND WIND

The Bears' great start means we shouldn't have to worry about Jay Cutler's contract status. Yet.

	Tracy Swartz @tracyswartz RedEye reporter	Ernest Wilkins @ernestwilkins Chicago's wingman	Julie DiCaro @jolledicaro Cubs blogger	Soxman @thesoxman22 Masked White Sox crusader	Shaun Davis @ShaunM Davis1 Chicagoland Sports Radio
1 Make a prediction for the second half of the Bears' season.	Keep the ship on course and hope for a Vikings funeral.	They beat Houston, lose to SF and then run the table. What, too optimistic?	Peanut pops out 37,894 more balls. Urlacher very slowly returns them all for TDs.	I wrote down an epic response and Peanut Tillman knocked it out of my hands.	A tough schedule might make the second half unbearable.
2 Why is Jay Cutler waiting for the offseason to discuss a contract extension?	He's preparing his defense.	He doesn't want to be a distraction ... you know, like everything else he does.	Never know when he might be needed for a reunion of "The Hills."	Because being a Super Bowl champion will increase his negotiating leverage.	He needs to win in the playoffs to get that elite money.
3 With the Bulls playing six of their first seven games at home ...	... all for one—and won for all.	... I've realized I need to date a girl who has season tickets. Matter of fact ...	... the Ringling Bros. Circus is now 0-6.	... the void of the Blackhawks not playing still won't be filled.	... David Stern force feeds us bad basketball to deepen our sadness.
4 If Charles Barkley quits broadcasting, what would he do next?	The difficult position of inserting foot into mouth.	*sings* TURN ON THE LIGHTS! I'M LOOKING FOR HER ...	Please run for office, please run for office, please run for office ...	Two words: competitive eating.	Man, I need to look for a new role model. Oops, he said he wasn't one anyway.
5 Which college football team piques your interest most right now?	Florida, and they haven't even piqued yet.	Have we met? Hi, I'm Ernest. Florida. State. University. Now and forever.	The Indiana Hoosiers basketball team.	Rudy ... Rudy. The Fighting Irish are playing like champions.	The Golden Domers, baby. BCS-bound and if you hate us now, wait until next year.

Neck ties

Let Kaner and friends keep you warm this winter

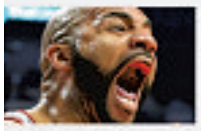
RedEye

Patrick Kane is so popular with his new team in Switzerland, HC Biel, that it's producing scarves with the Blackhawks forward's name and number on them. (You can purchase one for about $31 on the team website.) That's nice and all, but not very creative. If we designed scarves for other athletes, they'd say:

Adam Dunn

"Forget .159"

Fitting for the Comeback Player of the Year.



Carlos Boozer

"... and one!"

Honoring one of the Bulls forward's signature yells.

Derrick Rose

"No. 1 dad"

Did you see the pics of PJ yet? If not, you will.

Any Cubs player

"Help me"

Self-explanatory.

Ryan Lochte

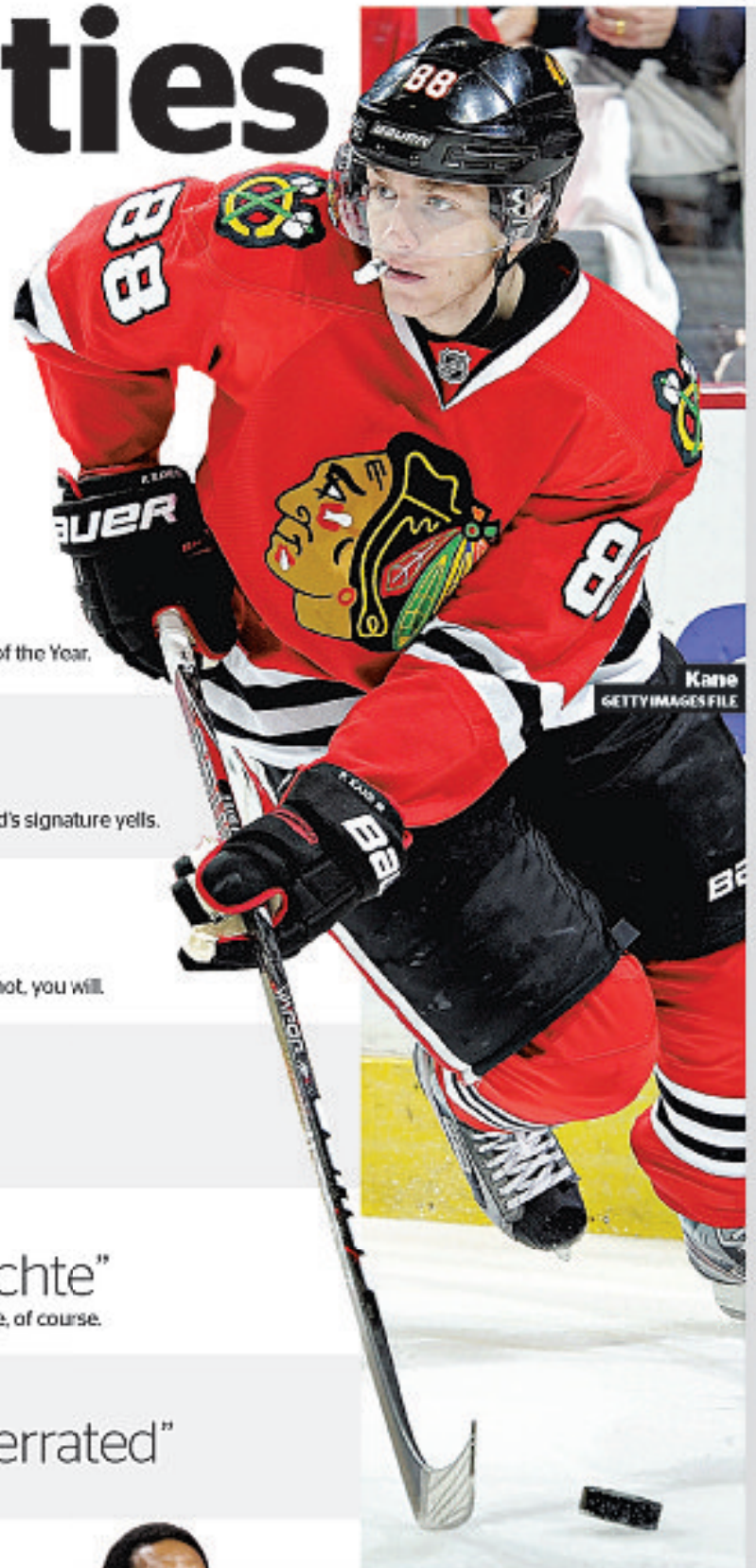
"I'm Ryan Lochte"

You couldn't actually buy this one, of course.

Jay Cutler

"Smiling's overrated"

But winning sure isn't.



Kane
GETTY IMAGES FILE

Tapped out

Nashville, Tenn., is in a dry spell, and Bears fans are to blame. According to NBC Chicago, Bears fans who attended Sunday's game at Tennessee drank all the beer at several bars and restaurants. It's enough to make a city proud—and, if we're being a honest, a bit scared.

THE DIGIT

20

That's the reported margin of victory for President Obama's team in a pickup basketball game played Tuesday on the West Side. Among Obama's teammates: Bulls legend Scottie Pippen (left).

THE FINISH LINE » Bulls 99, Orlando 93 » Wolves 2, Charlotte 1 » N.Y. Mets OF Lucas Duda breaks wrist while moving furniture

Tillman's a (Hall of Fame) bust

Alex Quigley
» redeyesports@tribune.com
▪ @alexquigley

I've been tooting the Charles Tillman trumpet for a couple of years now, and after Sunday's record-setting four forced fumbles, the national media sound like Peanut's personal horn section. It's about time! Because after Tillman suits up in orange and blue for the last time, he will at some point don a gold jacket on a humid August afternoon in northeastern Ohio as he's inducted into the Hall of Fame.

That's a bold prediction to make about a cornerback who's made only one Pro Bowl in his nine-year career. But this year will bring his second invitation, and with good health he'll make two or three more. (If they're still playing the Pro Bowl by then.) Even if he never says "aloha" again, he'll need to play only a few more years at his current level to clinch a bronze bust. Here's why:

Only 12 players have forced at least as many fumbles as Peanut's 36, with Jason Taylor leading at 46. Eleven are defensive linemen or frequently blitzing linebackers who get to knock balls loose by blindsiding quarterbacks. The other is Brian Dawkins, the eight-time Pro Bowl safety who forced 36 in 224 games. Peanut's done it in only 138. He may pass Dawkins THIS SUNDAY.

And when Tillman's interceptions are factored in, he's a turnover-creating machine with few peers. Only six players have more picks-plus-forced fumbles than Peanut (68): Rod Woodson (91), Ronnie Lott (79), Charles Woodson (84), Darren Sharper (71), Ed Reed (71) and Dawkins (73). The first two are in the Hall; last four probably will be as well. Tillman could sit fourth on that list by January. Remember, that list counts everyone who has ever played in the NFL. Ever.

Also, more so than the baseball or basketball Halls of Fame, Canton considers character and off-field service in its voting. Tillman was one of the three finalists for the 2012 Walter Payton Man of the Year Award. His work with his Cornerstone Foundation will carry serious weight.

Did I get to his eight career return touchdowns? I didn't? Ran out of space. Go ahead and call me crazy. Call me a homer. But you should consider calling No. 33 a future Hall of Famer.

ALEX QUIGLEY IS A REDEYE SPECIAL CONTRIBUTOR.

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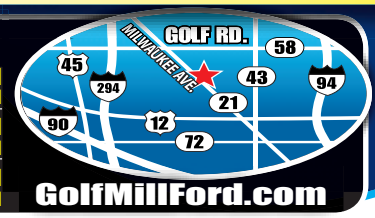

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music

sunnier Sharon

Sharon Van Etten

Though tough times help her write, Van Etten's learning to love the light

CHI-TUNES
Andy Downing
» redeye@tribune.com
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Listening to Sharon Van Etten's music, one would never guess she has a difficult time showing vulnerability.

The Jersey-born singer-songwriter's albums are universally confessional, steeped in heartache, longing and regret, and listening to battered tunes like "Joke or a Lie" can feel a bit like overhearing a private conversation. Yet in the newly revamped liner notes for Van Etten's stunning third album "Tramp," which recently was reissued in a deluxe edition that includes demo versions of each song, she writes that learning to show vulnerability remains an ongoing struggle.

"You write these vulnerable songs as a sort of therapy, but if you don't confront people on a daily basis it's not reality. There's still a bit of separation there," said Van Etten, 31, reached on a tour stop in Florida. "Now I want to allow myself to be more vulnerable and more direct with people in my day-to-day life."

The singer certainly didn't hold back in conversation, opening up about her whirlwind 2012, the reason she has trouble showing anger and why she thinks her next album will (finally!) paint a much sunnier picture.

I just heard the demos you're releasing with the special edition of "Tramp." Is it strange to have these songs out there in such raw, unvarnished form?

I'm kind of excited about it because I'm always interested in hearing where people came from and how they progressed. I believe my songs are strong enough to stand on their own—even way back then when they were recorded badly and minimally.

You also reprinted a number of journal entries, including one from January 2011 where things seemed a bit more uncertain.

Van Etten at Lollapalooza 2012.
MIKE RICH/REDEYE FILE

Sharon Van Etten
9 p.m. Wed. at Metro. $19.
Watch at **redeyechicago.com**: "Magic Chords"

How have things changed for you since you wrote that entry?
I feel pretty lucky with how things have been going and how the album was received. The tour has been going well, and the audiences have been growing organically. I'm a lot more grounded than I started off the year being.

What's been the most surreal part of this year?
Whew, well, there have been many moments, but I think it all builds up to when we played "Later with...Jools Holland" a couple weeks ago and I actually got to meet John Cale. The whole album was dedicated to John Cale, and it was an homage to one of my favorite records by him ["Fear"]. Then here we are on "Jools Holland" and our bands are set up right next to each other.

Were you able to speak intelligently? Or did you just turn into a babbling superfan?
I totally did that, but in that way where I could only say like six words or something. He just tapped my shoulder and was like, "Thanks for the dedication. That was really nice." And I was like, "Oh c'mon, man, don't make me cry!"

I was surprised to read that the song "Serpents" dates back a number of years.
Yeah. I had been listening to a lot of PJ Harvey and I was just messing around and thrashing on an electric guitar when I was having a really bad day. I recorded it, set it aside and then never thought about it again. Then [The National guitarist] Aaron Dessner, who produced the record, said, "I love all the songs you're showing me, but they're all mid-tempo. Do you have any rock songs in your back catalog?" That's when I went back to these ideas I really didn't think would be anything and said, "Is there anything here you think I should work on?" "Serpents" was the song where he said, "This is the one. Work on it."

It's definitely a more aggressive song. Did it feel out of character for you?
It's a side of myself I was afraid to show people. I always felt showing anger like that was a weakness. It's taken me awhile to not be afraid to do that.

I like that you also included a more optimistic journal entry from this past August. Are you in a good place these days?
I think I'm in a really good place, but I think everyone struggles from time to time. I'm pretty lucky. I'm surrounded by friends, I have a wonderful boyfriend and my family is so supportive. Everyone has their down days. Unfortunately that's when I am the most prolific.

Right, so then people get this idea you're just some Eeyore-esque sad-sack.
[Laughs.] I know! I'm writing more optimistic songs now. They're more like love songs—and not in a broken-hearted way. I hope that comes across whenever I get to record them.

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Cody Chesnutt
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ALBUM REVIEW

Landing on a Hundred
Cody Chesnutt

By Ernest Wilkins
REDEYE SOUND BOARD

If you yearn for the days of the signature sound from classic record labels like Stax, Volt, or Vee-Jay, then holy heck, is this record right up your alley.

Cody Chesnutt actually recorded a lot of his long-awaited follow-up to 2002's "The Headphone Masterpiece" in some legendary studios in Memphis, so you know he's not messing around with this one. Songs like "I've Been Life" prove it. That track sounds like it wouldn't be out of place on a blaxploitation soundtrack (that's a good thing, by the way).

Other treats include "Love Is More Than A Wedding Day," which should be the soundtrack to a thousand first dances at weddings, and "Under the Spell of the Handout," a sobering look at life below the poverty line these days. The whole album is well-constructed, which actually is my main point of frustration with it.

Chesnutt's work always has been awesome because it's completely unpredictable. This album sounds like a Burt Bacharach, Curtis Mayfield and Issac Hayes cover project more than an original piece of work. That can be jarring to people familiar with Chesnutt's idiosyncratic combo of rock, blues and R&B. However, if you have no clue who he is, then disregard the last two paragraphs and give this a listen from start to finish.

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Show times change daily ♿
- **Looper** (R) Đ 1:15, 10:20
- **Flight** (R) ★ Đ 2:55, 6:10, 9:25, 10:15
- **Argo** (R) Đ 1:20, 4:10, 7:15, 10:05
- **Taken 2** (PG-13) Đ 1:40, 4:15, 6:55, 10:25
- **Chasing Mavericks** (PG) Đ 1:30, 4:35, 7:35, 10:20
- **The House I Live In** (NR) ★ Đ 1:35, 4:20, 7:00, 9:45
- AMC Independent **The Perks of Being a Wallflower** (PG-13) Đ 1:25, 4:00
- **End of Watch** (R) Đ 4:05
- **The Other Son** (NR) Đ 1:50, 4:25
- **Cloud Atlas** (R) Đ 2:45, 6:45, 9:35

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)
2828 North Clark St., Chicago
(773) 509-4949
- **The Flat** (NR) Đ 1:50, 4:20, 7:00, 9:30
- **The Sessions** (R) Đ 1:45, 3:00, 4:15, 6:15, 7:30, 8:45, 10:00
- **The Perks of Being a Wallflower** (PG-13) Đ 2:00, 4:45, 7:15, 9:45
- **The Master** (R) Đ 1:30, 4:30, 8:00
- **Brooklyn Castle** (PG) Đ 1:40, 4:25, 7:20, 9:45
- **A Late Quartet** (R) Đ 1:35, 4:40, 7:35, 10:00

CITY NORTH 14 (REGAL)
2600 N. Western Ave.
(800) 326-3264 #1642
- **The Metropolitan Opera: L'Elisir d'Amore Encore** (NR) 6:30
- **Hotel Transylvania** (PG) 11:55, 2:35, 5:15, 7:40, 10:05
- **Looper** (R) 11:35
- **Taken 2** (PG-13) 12:05, 2:45, 5:25, 8:05, 10:35
- **Sinister** (R) 2:25, 5:05, 7:55, 10:55
- **Argo** (R) 12:50, 4:00, 7:30, 10:20
- **Fun Size** (PG-13) 12:20, 2:55, 5:30, 7:45
- **Cloud Atlas** (R) 11:40, 3:30, 7:10, 10:50
- **Wreck-It Ralph** (PG) ★ 1:50, 4:40, 7:50, 10:30
- **Wreck-It Ralph 3D** (PG) ★ 8:20, 11:00
- **Chasing Mavericks** (PG) 12:10, 3:10, 10:45
- **The Man With the Iron Fists** (R) 12:00, 2:40, 5:20, 10:00
- **Paranormal Activity 4** (R) 12:15, 3:00, 5:40, 8:10, 10:45
- **Flight** (R) ★ 11:30, 12:30, 2:50, 3:50, 6:00, 7:00, 9:10, 10:10
- **Silent Hill: Revelation** (R) 11:45
- **Silent Hill: Revelation 3D** (R) ★ 2:05, 4:50, 7:25, 10:15
- **Skyfall** (PG-13) ★ (Closed caption) 12:07
- **Wreck-It Ralph 3D** (PG) ★ 12:30, 3:40
- **The Man With the Iron Fists** (R) ★ 7:00, 9:30

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893
- **Wreck-It Ralph** (PG) ★ 4:50, 7:10, 9:30
- **Silent Hill: Revelation** (R) ★ 5:45, 7:45, 9:45
- **Argo** (R) 5:00, 7:30, 10:00
- **Frankenweenie** (PG) 4:00, 6:00
- **Paranormal Activity 4** (R) 8:15, 10:15

FORD CITY 14 (AMC)
S. Cicero at 76th., Chicago
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Show times change daily
- **Frankenweenie** (PG) Đ 1:30
- **Here Comes the Boom** (PG) Đ 12:00, 2:35, 5:00
- **Wreck-It Ralph** (PG) ★ Đ 11:05, 1:45, 4:20, 7:00, 9:40
- **Fun Size** (PG-13) Đ 11:10, 3:40, 5:50, 8:00, 10:15
- **Flight** (R) ★ Đ 11:00, 11:45, 12:15, 2:15, 3:00, 3:30, 5:30, 6:00, 6:45, 8:45, 9:15, 9:45
- **Taken 2** (PG-13) Đ 11:25, 1:55, 4:45, 7:25, 9:55
- **Sinister** (R) Đ 12:05, 2:40, 7:35, 10:05
- **Paranormal Activity 4** (R) Đ 12:10, 2:25, 4:40, 5:20, 7:10, 9:30
- **Alex Cross** (PG-13) Đ 11:15, 2:00, 4:25, 7:05, 9:50
- **The Man With the Iron Fists** (R) ★ Đ 11:30, 1:50, 4:35, 7:20, 10:00
- **Hotel Transylvania** (PG) Đ 11:20, 1:40, 6:30
- **Silent Hill: Revelation 3D** (R) 11:00, 1:35, 3:55, 6:35, 9:00
- **Silent Hill: Revelation** (R) Đ 7:30, 10:00
- **Wreck-It Ralph 3D** (PG) ★ 11:40, 2:30, 5:05, 7:40, 10:10
- **Hotel Transylvania 3D** (PG) 4:05, 9:05

GENE SISKEL FILM CENTER
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- **Le Grand Amour** (NR) 6:00
- **Happy Anniversary** (NR)
- **Shun Li and the Poet** (NR) 6:00
- **The Bellboy** (NR) 8:00
- **Jerry and Me** (NR)
- **Wake in Fright** (R) 8:00

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MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604
- **The Loneliest Planet** (NR) 4:45, 7:20, 9:40
- **Keep the Lights On** (NR) 5:10
- **National Theatre: The Last of the Haussmans** (NR) 7:00

THE PATIO THEATER
6008 W. Irving Park Road
(773) 685-4291
- **Hotel Transylvania** (PG) 7:30

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
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Show times change daily
- **Skyfall** (PG-13) ★ Đ 12:07
- **Wreck-It Ralph** (PG) ★ Đ 10:00, 12:45, 3:40, 6:35, 9:30
- **The Man With the Iron Fists** (R) ★ Đ 11:00, 1:35, 4:15, 7:00, 9:45
- **Wreck-It Ralph 3D** (PG) ★ 11:00, 1:55, 4:50, 7:45, 10:40
- **The Metropolitan Opera: L'Elisir d'Amore Encore** (NR) ★ 6:30

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309
- **Frankenweenie** (PG) Đ 11:15
- **Here Comes the Boom** (PG) Đ 1:25, 4:30, 7:20
- **Wreck-It Ralph** (PG) ★ Đ 11:45, 12:30, 1:15, 2:45, 3:30, 4:15, 5:45, 6:30, 7:15, 8:45, 9:30, 10:20
- **Fun Size** (PG-13) Đ 11:00, 1:15, 3:30, 8:30, 10:45
- **Flight** (R) ★ Đ 12:20, 1:20, 3:40, 4:40, 7:10, 8:10, 10:20, 11:20
- **Argo** (R) Đ 1:10, 4:20, 7:15, 10:15
- **Taken 2** (PG-13) Đ 1:05, 4:05, 7:05, 10:05
- **Chasing Mavericks** (PG) ★ Đ 10:00
- **Sinister** (R) Đ 2:30, 5:20, 8:20, 11:20
- **Paranormal Activity 4** (R) Đ 11:10, 1:40, 4:10, 6:40, 9:10, 11:30
- **Alex Cross** (PG-13) Đ 4:50, 7:30, 10:10
- **Skyfall: The IMAX Experience** (PG-13) Đ 12:07
- **The Other Son** (NR) Đ 1:45
- **The Man With the Iron Fists** (R) ★ Đ 11:00, 1:30, 4:00, 6:30, 9:00, 11:30
- **Seven Psychopaths** (R) Đ 10:40
- **Hotel Transylvania** (PG) Đ 12:20, 8:05
- **Silent Hill: Revelation 3D** (R) 3:25, 6:10, 11:25
- **Silent Hill: Revelation** (R) Đ 1:00
- **Wreck-It Ralph 3D** (PG) ★ 11:00, 2:00, 5:00, 8:00, 11:00
- **Pitch Perfect** (PG-13) Đ 1:45, 4:45, 7:45
- **Cloud Atlas** (R) Đ 2:15, 6:00, 9:45
- **Cloud Atlas: The IMAX Experience** (R) Đ 11:30, 7:00
- **Hotel Transylvania 3D** (PG) 5:30, 10:30

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
(800) 326-3264 #1641
- **Argo** (R) 1:10, 4:10, 7:20, 10:10
- **Fun Size** (PG-13) 12:45, 3:15
- **Sinister** (R) 5:40, 8:15, 10:55
- **Pitch Perfect** (PG-13) 11:55, 2:35, 5:15, 7:55
- **Cloud Atlas** (R) 1:00, 5:00, 9:00
- **The Metropolitan Opera: L'Elisir d'Amore Encore** (NR) 6:30
- **Wreck-It Ralph** (PG) ★ 1:40, 4:20, 7:00
- **Wreck-It Ralph 3D** (PG) ★ 12:00, 2:40, 5:20, 8:00, 10:40
- **Chasing Mavericks** (PG) 12:40, 3:30
- **Seven Psychopaths** (R) 9:45
- **The Man With the Iron Fists** (R) 12:20, 2:50, 5:30, 8:10, 10:45
- **Paranormal Activity 4** (R) 10:35
- **Flight** (R) ★ 12:50, 1:20, 4:00, 4:30, 7:10, 7:40, 10:20, 10:50
- **Silent Hill: Revelation** (R) 12:10
- **Silent Hill: Revelation 3D** (R) ★ 2:45, 5:25, 7:50, 10:25

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646
- **Frankenweenie** (PG) Đ (Closed caption) 1:45
- **Here Comes the Boom** (PG) Đ 1:50, 4:45
- **Wreck-It Ralph** (PG) ★ Đ 2:10, 5:00, 7:45, 10:30
- **Fun Size** (PG-13) ★ Đ (Closed caption) 2:25, 4:50, 7:10, 9:25
- **Flight** (R) ★ Đ 1:40, 2:45, 3:45, 5:00, 6:00, 7:00, 8:15, 9:15, 10:15
- **Taken 2** (PG-13) Đ 2:05, 4:30, 7:05
- **Sinister** (R) Đ (Closed caption) 6:40, 9:30
- **Paranormal Activity 4** (R) Đ (Closed caption) 2:00, 4:20, 6:45, 9:05
- **Alex Cross** (PG-13) Đ (Closed caption) 1:35, 4:30, 7:15, 10:00
- **The Man With the Iron Fists** (R) ★ Đ 2:00, 4:25, 7:00, 9:25
- **Hotel Transylvania** (PG) Đ (Closed caption) 2:15, 7:15
- **Silent Hill: Revelation 3D** (R) ★ 2:25, 4:50, 7:10, 9:25
- **Silent Hill: Revelation** (R) ★ Đ 7:35, 10:10
- **Wreck-It Ralph 3D** (PG) ★ 1:00, 4:00, 6:45, 9:30
- **Hotel Transylvania 3D** (PG) (Closed caption) 4:40, 9:40
- **Frankenweenie 3D** (PG) (Closed caption) 4:15

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(800) 326-3264 #1644
- **Frankenweenie** (PG) Đ (Closed caption) 2:15
- **Here Comes the Boom** (PG) Đ 4:50
- **Wreck-It Ralph** (PG) ★ Đ 12:30, 2:00, 2:45, 3:30, 5:00, 6:15, 7:45, 9:00, 10:30
- **Fun Size** (PG-13) Đ (Closed caption) 12:30, 5:25, 7:50, 10:10
- **Flight** (R) Đ 7:20
- **Flight** (R) ★ Đ 12:25, 12:55, 3:35, 4:10, 6:45, 10:00, 10:35
- **Taken 2** (PG-13) Đ 1:45, 4:20
- **Chasing Mavericks** (PG) Đ 1:45
- **Sinister** (R) Đ (Closed caption) 4:30, 7:20, 10:20
- **Paranormal Activity 4** (R) Đ (Closed caption) 1:15, 3:30, 4:20, 6:00, 8:25, 10:40
- **Alex Cross** (PG-13) Đ (Closed caption) 1:40, 7:10, 9:50
- **The Man With the Iron Fists** (R) ★ Đ 12:40, 3:00, 5:30, 8:00, 10:25
- **Hotel Transylvania** (PG) Đ (Closed caption) 12:40, 3:10, 8:00
- **Silent Hill: Revelation 3D** (R) 12:45, 3:10, 5:45, 8:10, 10:30
- **Silent Hill: Revelation** (R) Đ 7:40, 10:15
- **Wreck-It Ralph 3D** (PG) ★ 1:20, 4:15, 7:00, 9:45
- **Hotel Transylvania 3D** (PG) (Closed caption) 5:35, 10:30

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- **The Metropolitan Opera: L'Elisir d'Amore Encore** (NR) ★ 6:30
- **Hotel Transylvania 3D** (PG) 4:10
- **Silent Hill: Revelation 3D** (R) ★ 1:10, 3:40, 6:00, 8:40, 11:00
- **Wreck-It Ralph 3D** (PG) ★ 1:20, 2:00, 4:00, 6:40, 9:20
- **Hotel Transylvania** (PG) 1:15
- **Wreck-It Ralph** (PG) ★ 4:45
- **Wreck-It Ralph** (PG) ★ 12:50, 3:30, 6:10
- **Looper** (R) 10:45
- **Skyfall** (PG-13) ★ 12:07
- **Alex Cross** (PG-13) (Closed caption) 1:45, 4:30, 7:10, 9:45
- **Taken 2** (PG-13) 12:45, 3:45, 7:40, 10:20
- **Fun Size** (PG-13) ★ (Closed caption) 12:30, 3:00
- **Seven Psychopaths** (R) 9:00
- **Argo** (R) 1:30, 4:20, 7:20, 10:10
- **Chasing Mavericks** (PG) ★ 1:00, 4:15
- **The Man With the Iron Fists** (R) ★ 2:30, 5:10, 7:15, 7:50, 9:50, 10:40
- **Sinister** (R) (Closed caption) 2:10, 5:15, 8:10, 10:50
- **Paranormal Activity 4** (R) 2:20, 5:00, 7:30, 10:00
- **Flight** (R) ★ (Closed caption) 11:10
- **Flight** (R) ★ 12:40, 1:40, 3:50, 4:50, 6:20, 7:00, 8:00, 9:30, 10:15
- **Cloud Atlas** (R) ★ (Closed caption) 3:10, 6:50, 10:30
- ***VIP Premium 21+***
- **Skyfall** (PG-13) ★ ***VIP Premium 21+*** 12:07
- **Flight** (R) ★ ***VIP Premium 21+*** 12:40, 1:40, 3:50, 4:50, 7:00, 8:00, 10:15

OAK PARK

LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560
- **Wreck-It Ralph** (PG) ★ 1:40, 4:00, 6:20, 8:40
- **Flight** (R) ★ 1:00, 3:55, 6:50, 9:45
- **Argo** (R) 2:20, 4:55, 7:30, 10:05
- **The Man With the Iron Fists** (R) ★ 1:10, 3:20, 5:30, 7:40, 9:50
- **Hotel Transylvania** (PG) 12:40, 2:45, 4:50, 6:55, 9:00
- **Wreck-It Ralph 3D** (PG) ★ 12:00, 2:20, 4:40, 7:00, 9:20
- **Cloud Atlas** (R) ★ 1:00, 4:30, 8:00

EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY)
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- **The Metropolitan Opera: L'Elisir d'Amore Encore** (NR) Đ 6:30
- **Hotel Transylvania** (PG) Đ (Closed caption) 2:30, 7:25
- **Hotel Transylvania 3D** (PG) (Closed caption) 12:10, 5:00, 9:55
- **Sinister** (R) Đ (Closed caption) 11:55, 10:35
- **Argo** (R) Đ (Closed caption) 11:00, 12:25, 1:50, 3:15, 4:40, 6:05, 7:30, 8:55, 10:20
- **Looper** (R) Đ (Closed caption) 11:15, 2:05, 4:50, 7:45, 10:40
- **The Great Escape** (NR) 2:00, 7:00
- **The Perks of Being a Wallflower** (PG-13) Đ (Closed caption) 11:50, 2:25, 5:05, 7:35, 10:05
- **Seven Psychopaths** (R) Đ (Closed caption) 11:20, 1:55, 4:35, 7:20, 10:00
- **Cloud Atlas** (R) Đ (Closed caption) 11:10, 2:50, 6:30, 10:10
- **Paranormal Activity 4** (R) Đ (Closed caption) 11:00, 1:20, 3:40, 6:00, 8:20, 10:50
- **Chasing Mavericks** (PG) Đ (Closed caption) 1:40, 6:45
- **Fun Size** (PG-13) Đ (Closed caption) 11:25, 4:25, 9:30
- **Wreck-It Ralph** (PG) Đ (Closed caption) 11:10, 1:45, 4:30, 7:10, 9:50
- **Wreck-It Ralph 3D** (PG) (Closed caption) 12:30, 3:10, 5:50, 8:30
- **Flight** (R) Đ (Closed caption) 11:05, 2:15, 5:25, 8:35
- **The Man With the Iron Fists** (R) Đ (Closed caption) 12:30, 2:55, 5:30, 8:00, 10:30
- **Skyfall** (PG-13) 12:07
- **Silent Hill: Revelation** (R) Đ 12:35
- **Silent Hill: Revelation 3D** (R) 3:00, 5:20, 7:50, 10:15
- **The Sessions** (R) Đ (Closed caption) 11:05, 12:15, 1:25, 2:35, 3:45, 4:55, 6:05, 7:15, 8:25, 9:35, 10:45

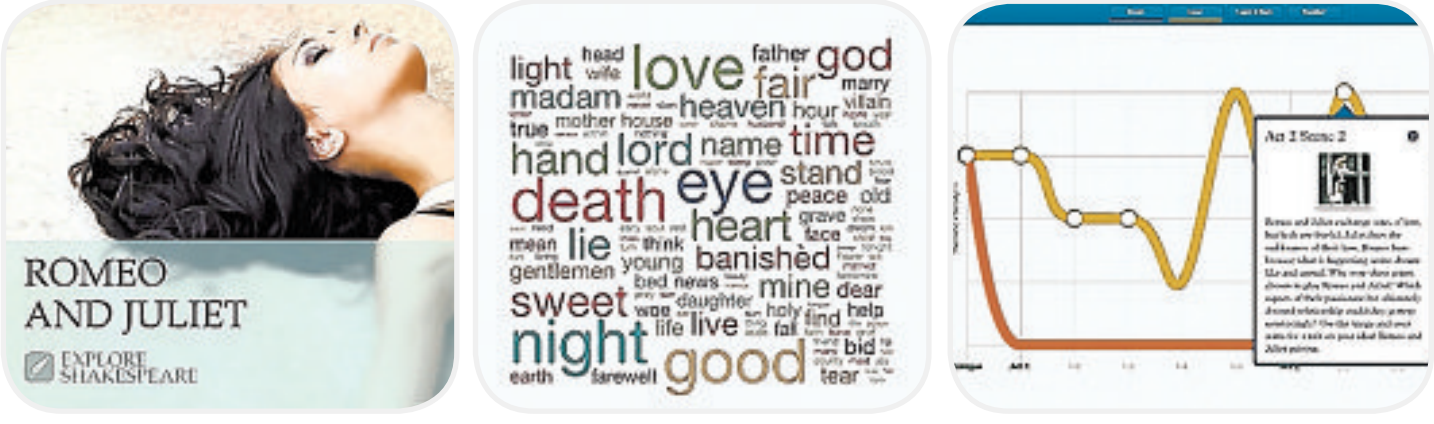
The app's the thing as Shakespeare goes digital

Reuters

William Shakespeare's plays are getting a 21st century makeover in the form of new apps for tablets and smartphones nearly 500 years after the Bard took pen to parchment.

Plays such as "Romeo and Juliet" and "Macbeth" spring to life through iPad apps released by Cambridge University Press, which pairs the texts with audio performances, commentary and other interactive content, transforming the classic plays for the digital age.

The apps are part of a new series called "Explore Shakespeare" that was introduced by the British publishing house to expand the playwright's reach to casual readers.



Screenshots from Cambridge University Press's "Romeo and Juliet," part of the "Explore Shakespeare" series.

"A lot of people have a copy of Shakespeare on their bookshelf that they never got around to reading because they have this idea that Shakespeare is hard or has to be studied to be appreciated," said John Pettigrew, executive producer of the series.

Pettigrew believes the plays are meant to be enjoyed and are accessible, provided readers are given context to overcome outdated or poetic language.

While the core focus of the app is on the actual text, readers can consult glossaries, notes, photos and synopses at any point in the script. "Everything there is designed to keep you in the play and to put you in the mind of the actor, director or writer," he said.

To understand less common language, readers can tap on words and phrases to delve into their meaning.

"A classic one is in 'Romeo and Juliet' which is 'Wherefore art thou Romeo?' It's not 'Where are you Romeo?'; It's 'Why are you Romeo?' So that kind of phrase gets a glossary to explain what is meant," Pettigrew said.

The apps also include full audio performances from stars such as Kate Beckinsale and Martin Sheen. Other features help readers visualize relations between actors in a scene, understand how Shakespeare interweaves themes throughout the play and analyze the text more thoroughly.

"You can delve into the language or themes or interpretation, but our first task is to show that it's just a good story," Pettigrew said.

Four more apps including "Twelfth Night," "A Midsummer's Night Dream," "Hamlet" and "Othello" are due to be released in coming months for $13.99 each.

Pettigrew said the app is vetted for accuracy by experts and includes supporting material, designed to augment the original text.

"To borrow a Shakespeare phrase, 'The play's the thing.' "

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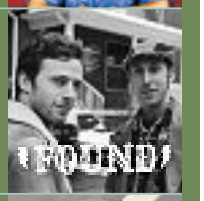

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games

THREE TO PLAY

BY RYAN SMITH | FOR REDEYE

Assassin's Creed III

Xbox 360, PlayStation 3, PC

If American history was as exciting as it appears in "Assassin's Creed III," we'd all want to be Doris Kearns Goodwin. (Look her up.) After dwelling in Renaissance Italy for three sequels, Ubisoft's globe-hopping action game fast forwards to America during the Revolutionary War. New protagonist Connor Kenway dons the white assassin's garb, meets important figures such as Ben Franklin and George Washington, and hacks his way through highlights of the conflict between Britain and the Colonies like some kind of murderous Forrest Gump. Connor is a bore compared to Ezio, the charming scoundrel of the previous three "Assassin's Creed" games, but "III" still stands tall as an achievement in interactive storytelling.

Halo 4

Xbox 360

When former Chicago developer Bungie said goodbye to the "Halo" franchise, some gamers worried that the series would take a Master Chief-sized leap backwards and become the "Star Wars: Episode 1" of Microsoft's flagship shooter franchise. But 343 Industries' first entry into the "Halo" canon hits nearly all of the right notes. The dazzling visuals are among the best you'll ever witness on a console, the competitive multiplayer has been beefed up considerably and there's a new clan of tricky biomechanical enemies to battle. The story also packs more of an emotional punch than usual as the relationship between Master Chief and A.I. companion Cortana has begun to resemble a tragically offbeat romance. The downside: "Halo 4" feels too committed to the source material to take many chances or give gamers something they've never seen before.

Need for Speed: Most Wanted

Xbox 360, PlayStation 3

The newest entry in EA's long-running "Need for Speed" series takes its mission as a racer quite seriously. Watching story sequences and sitting in a garage to pimp out your ride—a big part of most car games—is gone in "Most Wanted." Instead, you spend almost every second speeding through the busy streets of the fictional city of Fairhaven in an attempt to take first place in a series of illegal races. The game pulls off the frenzied feeling of high-speed chases but the police too often spoil the party. The boys in blue can be next to impossible to escape (even if it's more realistic that way), which leads to steering-wheel-punching frustration. Still, there's plenty of enjoyment to be had, especially if you have a gang of fellow gearheads to join you in multiplayer.

RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.

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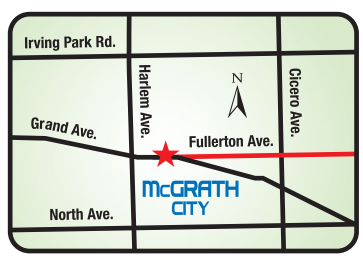

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eat & drink

COMING SOON
Stay tuned for a preview of Chrissy Camba's coming-soon restaurant, Bar Pastoral, in Thursday's paper.

Q&A WITH 'TOP CHEF'S' CHRISSY CAMBA

By Lisa Arnett | REDEYE

The 10th season of "Top Chef" takes place in Seattle and features two chefs with matching spoon tattoos, a dad-to-be who may miss the birth of his first child and a Belgian knight with an affinity for yelling "Booya!"

It also features 31-year-old Chrissy Camba, a Lincoln Square resident who grew up in Hoffman Estates. As the first step on her intended path to becoming a neurosurgeon, Camba earned a biology degree at Loyola University before finding her true calling in cooking. Since then, she's worked at Chicago restaurants such as HB, Bin 36, Duchamp and Vincent before being hired as the executive chef of Bar Pastoral, opening Monday in East Lakeview. Prior to the show's Wednesday premiere, we talked to Camba about her cooking style, her love for Ben & Jerry's ice cream and the uncanny timing of her TV debut and restaurant opening in the same week. LMARNETT@TRIBUNE.COM | @REDEYEEATS

How would you describe your cooking style?
My cooking style is pretty much my personality. ... I think its fun and whimsical and [inspired by] stuff that I've experienced in my life.

Did food play a big role in your life growing up?
Oh my gosh, yes. I don't know if you know any other Filipinos, but everything is around the kitchen table. It is the place where me and my family always talk and where everything is centered around. Even if I go visit my mom, and my mom is at home by herself with my grandma, my lola. Whenever I go up there, it's seriously like they're having a party for someone. But it's just the two of them. And my friend, whenever he would come up with me, he would be like, "Were they expecting us?" and I was like, "No."

Were there specific foods your mom would make that you loved?
My grandma cooks; my mom does not cook at all. She would make chicken adobo and jasmine rice and, you know, I remember going on family vacations ... [and we] would bring adobo and rice in a Tupperware. And that was our meal on our road trips. It was so good. I think that's why I like eating cold rice today.

With the show debuting at the same time as Bar Pastoral, are you feeling very much in the spotlight right now?
Not yet. I know it'll happen once everything starts ... but as of right now, I'm pretty focused on trying to get organized [to open the restaurant]. It's a lot of pressure. You're on "Top Chef," you're opening this restaurant, people are going to expect super-top food from me. So that's cool, all the media stuff, but I want people to come in and be like, "Oh, that's why she's on the show."

What has being a part of a TV show taught you about yourself?
I learned that when I'm really stressed out, I start breaking out, but not acne all over my face, just one pimple. Have you ever seen that [episode of] "Family Guy" where [Chris] had a pimple or a wart on his face that starts having its own personality? Yeah, so I've learned that if I get really stressed out, I start having one of those talking pimples. It's gross. I never want it to happen again!

WHEN TO WATCH
"Top Chef: Seattle" premieres at 9 p.m. Wednesday on Bravo.

What do you like to do when you're not working?
So, I like to crochet. I do some gardening. I dance by myself in my house, and I'm pretty sure in my head I'm dancing really awesome, but I know I look like I suck. I watch a lot of "RuPaul's Drag Race," which is kind of bad, because now I'm calling everyone at work "girl," even the guys.

What do you eat at home?
My boyfriend is a chef at Wood [in Lakeview] and seriously, every night we probably eat either Doritos or Wheat Thins, some kind of cheese and cold whatever we have in the fridge. You work like 12 to 15 hours a day, I'm not going to go home and make a three-course dinner for myself. We eat a lot of ice cream, Ben & Jerry's.

What's your favorite Ben & Jerry's flavor?
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Autumn's beer picks go beyond pumpkin

As weather gets colder, beer geeks hop with enthusiasm for new brew

Chicago Tribune

Fall is a special time of year, particularly for drinking seasonally. While there is no doubt that hordes of beer geeks select beers based on the season all year long, there are a number of people who only do so in the fall when pumpkin and Oktoberfest (also known as Marzen) beers appear on store shelves.

But, generally speaking, we're not crazy about either style. Nor is either style particularly popular with beer nerds. That got us wondering what beer industry experts turn to when the days grow shorter and the weather gets colder.

So we asked a few beer industry insiders for their fall picks. While none named a pumpkin or Oktoberfest beer, there were a few common threads. They drink beers using freshly harvested, or "wet," hops (typically hops are dried almost immediately after harvest to preserve the oils and resins that add the bitter notes they impart on a beer), beers relatively high in alcohol and those with a pronounced acidity.

When it comes to these fresh hop beers, Sierra Nevada's Northern Hemisphere Harvest Ale is the standard-bearer, says Brett VanderKamp, New Holland Brewing president. First produced in 1996, the beer is made using Cascade and Centennial hops shipped from Washington state's Yakima Valley the day they are harvested. Those hops give the beer a fruity, grainy aroma and bright, grassy and oily notes.

Because the wet hop beers rely on fresh hops, brewers have a limited window to produce the beers, which makes them particularly special, VanderKamp says.

With fall's cool days and nights, strong beers that are higher in alcohol can help warm people up, says Lauren Salazar, sensory specialist at New Belgium Brewing.

She likes Jolly Pumpkin Artisan Ales' Madrugada Obscura, a Belgian-inspired stout aged in an oak barrel with lactobacillus, a bacteria used to produce yogurt and cheese, that gives the beer a funky, complex flavor that brings to mind dark chocolate, sour cherries, raisins and licorice.

The beer works for two reasons, she says. At 8.1 percent alcohol by volume, it is big, but not too big, and the lactobacillus imparts a wild character that cuts through the heavier dishes of the season.

Madrugada Obscura Dark Dawn Stout by Jolly Pumpkin
BILL HOGAN/TRIBUNE

That wild character is why Brett Porter, brewmaster at Goose Island, turns to Verhaeghe's Duchesse de Bourgogne, a sour, acidic beer with an array of plum, cherry and fig flavors, along with hints of caramel, vanilla and oak.

The beer's acidity balances the sweetness and cuts through heavier dishes such as sauteed, highly-seasoned root vegetables or roast venison in a fruit glaze, he says.

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Martin Freeman as Bilbo Baggins in "The Hobbit: An Unexpected Journey"

Get your 'Hobbit' tickets now!

Los Angeles Times

What's that thing you need to do Wednesday? Oh yes, buy tickets to see "The Hobbit: An Unexpected Journey."

Advance tickets to see Peter Jackson's upcoming fantasy epic go on sale at 11 a.m. in the U.S. and Canada from online vendors and at some theaters, Warner Bros. says. That date is weeks in advance of the film's Dec. 14 release, speaking to the high level of anticipation for the movie, the first of a three-part adaptation of J.R.R. Tolkien's beloved 1937 novel.

For those hoping to brush up on their Middle-earth lore, big-screen marathons of the extended cuts (!) of the three films in Jackson's "The Lord of the Rings" trilogy will take place Dec. 8-9, with tickets for the day-long events also going on sale Wednesday online and in theaters across the country.

Jackson said earlier this year that the three "Hobbit" films draw heavily on Tolkien's appendices to "The Lord of the Rings," published nearly two decades after "The Hobbit."

"There's a lot of material, a lot of action, a lot of adventure," Jackson said.

The second film, "The Hobbit: The Desolation of Smaug," is due next December, with the concluding entry, "The Hobbit: There and Back Again," scheduled for release in July 2014.

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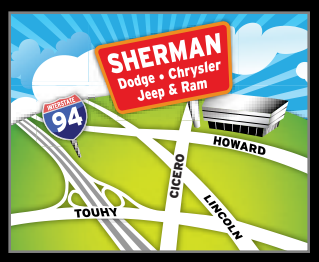

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TUESDAY'S SOLUTIONS

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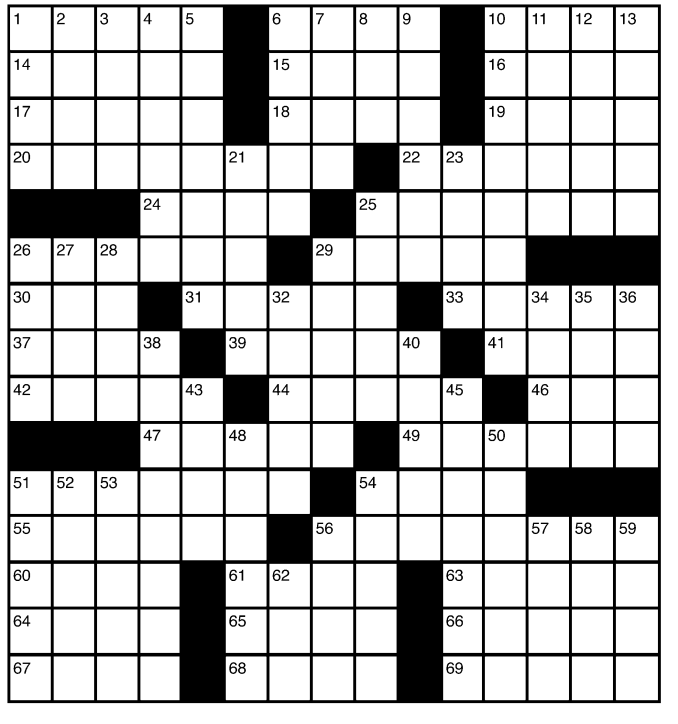
M	A	P	S		S	L	I	T	S		E	L	S	E

TODAY IN THE YEAR ...

1893: The state of Colorado granted women the right to vote.
2000: Americans went to the polls for an election that would result in indecision for George W. Bush and Al Gore, with Florida's disputed electoral votes emerging as critical.
2000: Hillary Clinton became the first first lady to win public office, defeating Republican Rick Lazio for a U.S. Senate seat from New York.

ACROSS
1 Snouts
6 Actor James
10 Labor Day's month: abbr.
14 Plain to see
15 Competent
16 Greenish-blue
17 Emotional
18 Sandwich shop
19 Cow's mate
20 Registered
22 Thick lubricant
24 Noisy uprising
25 Prince William's dad
26 Elegant; refined
29 Fine sprays
30 Purpose; goal
31 Traditional nun's attire
33 Not as crazy
37 Snow vehicle
39 Last to cross finish line
41 Say farewell with the hand
42 Bishops' conference
44 Bowling alley button
46 Chess pieces
47 Playful leap
49 Zealous
51 Took for granted
54 Unhappy
55 Humiliated
56 Habitat for _; house-building charity
60 Lunch spot
61 Elderly
63 Wall recess
64 "_ Sesame!"; Ali Baba's cry
65 Put cargo on a truck
66 Fish basket
67 SAT, for one
68 Lively; agile
69 Alpine goatherd song

DOWN
1 C-sharp or B-flat
2 Microwave _
3 Scorch
4 Mistakes
5 Fashionable
6 West Point student
7 Still in the sack
8 Everybody
9 Horse remarks
10 Light electric cutting tool
11 Of the same value
12 Sign of life in the wrist
13 Stories
21 Faithful
23 Word of disgust
25 Refers to
26 Late singer Mama _ Elliot
27 Water _; lotus
28 Prayer closing
29 Stingy one
32 Feeling weary & uninterested
34 Moniker
35 _ if; although
36 Payment to a landlord
38 Official paper
40 Kingdom
43 Knighted lady
45 Failure to attend school
48 Rides a bike
50 Actor Robert
51 Neck scarf
52 Oval or square
53 Vaults
54 Pal
56 Listen
57 _ tea
58 "My Country, 'Tis of _"
59 Holler
62 Republican Party



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4 more years

What were celebs up to in 2008? A lot can change in one presidential term

By Dana Moran | REDEYE

It's been four years since President Obama was elected on a platform of change—something celebs know plenty about. Some famous faces have gotten more so, some have fallen completely off the radar, but few are doing the same thing. We did an election day check-in, four years later, to see who's up in the polls.

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WILL.I.AM

2008: Was an election night hologram for CNN in the weirdest appearance since Emperor Palpatine.
2012: Hung out with Britney Spears on "The X Factor" last month, but he's lying pretty low lately.

ANNE HATHAWAY

2008: Boyfriend Raffaello Follieri sentenced to prison for fraud and money laundering; starred in "Rachel Getting Married," which earned her an Oscar nom.
2012: Starred as Catwoman in "Dark Knight Rises;" married new boyfriend Adam Shulman.

CHANNING TATUM

2008: Starred alongside Ryan Phillippe in "Stop-Loss."
2012: Had three starring roles, including a little pic you may have heard of called "Magic Mike."

BEYONCE

2008: Married Jay-Z; unleashed "Single Ladies" on the world.
2012: Had her baby, Blue Ivy; named People magazine's most beautiful woman.

ELLEN PAGE

2008: Nominated for an Oscar for "Juno," lost to Marion Cotillard (and a hamburger phone).
2012: Starred in Woody Allen's "To Rome With Love" but didn't make much noise otherwise.

KANYE WEST

2008: Released "808s and Heartbreak," largely a tribute to his deceased mother.
2012: Got together with Kim Kardashian.

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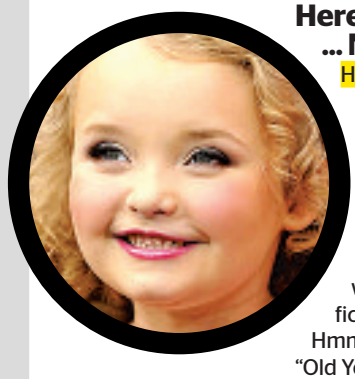
HOT DATES

NOV. 9

That's when YouTube channel Machinima Prime will begin airing the "Battlestar Galactica" prequel "Blood & Chrome" in 10 seven-to-12 minute chapters before Syfy airs it as a complete film in February.

JAN. 25

That's the premiere date for "Spartacus: War of the Damned," the final season of the Starz series about the infamous Roman gladiator-turned-rebel leader.



Here comes ... Nugget

Honey Boo Boo (Alana Thompson) has a new pet—a chicken she has christened Nugget, **people.com** reports. "Her and nugget have [become] very attached this weekend," a post written on Thompson's official Facebook page reads. Hmmm ... does she know how "Old Yeller" ends ... ?

Return of Solo?

Here comes the "Star Wars" speculation. One week after Disney acquired the rights to the franchise and announced plans for more movies, **ew.com** cites anonymous sources who say Harrison Ford "is open to the idea" of bringing back his Han Solo character. We will consider this the first in many, many speculation stories about Episode VII.

NEVER SAY SORRY

Never one to shy away from controversy, Rihanna on Tuesday revealed that her upcoming album, "Unapologetic," will feature a song, "Nobodies Business," with Chris Brown—three years after he was charged with assaulting her. The announcement comes after speculation that they are a couple again. REUTERS PHOTO

"im 18...but i cant vote...im Canadian."

—**Justin Bieber,** with perhaps the funniest and/or saddest celebrity tweet on Election Day.

GETTY IMAGES

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